

An introduction to

Ian Parry

# Ian's Biography

Having a career covering more than 2 decades, IAN PARRY has gained the necessary valuable experience, making him a dynamic and well respected vocalist and a creative lyricist, songwriter, arranger and producer.

His debut on album began in 1985, in the hardrock band Hammerhead, signing exclusively to EMI Records. The band also featured David Rosenthal (Rainbow) and drummer Joe Franco (Twisted Sister & Widowmaker). During this period Hammerhead recorded an album called "Heart made of Steel", which after 15 years locked away in the EMI Electrola archives, was finally released in 2000 under license to Pseudonym records Holland and Marquee records Japan.

Having worked in various British bands as Mono Pacific with Zak Starkey (son of the Beatles drummer Ringo Starr) and Airrace (formerly with Jason Bonham, son of Led Zeppelin drummer Jon Bonham), Ian's initial break came with the hardrock band Vengeance. After working & touring throughout Europe for more than 2 years, Vengeance were to release a farewell compilation c.d. on Sony Records, "The Last Teardrop". Later a final complete album with Ian was released in 1994 by Alfa Records, Japan, entitled "The last of the Fallen Heroes". The c.d. contains 12 co-written songs by Ian and guitarist Arjen Lucassen. More recently in 2000, Transmission record in Holland released a 14 track c.d. called "Wings of an Arrow". This album covers more comprehensively the songs Ian recorded with Vengeance. In 1993 came the release of Ian's first solo c.d. "Symphony of Dreams". Initially an A.O.R./Rock album, it was released in over 15 countries and received very positive reviews. Songs were performed and recorded live in England for MTV Headbangers' Ball.

"Artistic Licence" was Ian's 2nd solo album release. It contains powerful performances from; René Merkelbach (Gorefest) on keyboards, & drummer Ernst van Ee (Helloise). The broad style varies from hardrock, with such songs as "Bad Business" & the historical ballad, "Turn back the tide" depicting the disaster in Abernaw, Wales.

Consequently both solo albums were released under licence in Japan by *Zero Corporation*, and due to their initial success, Ian was invited to Tokyo for a radio/press promotion visit. This coincided with the release of "Evolution II" the 2nd album from guitarist Misha Calvin. Ian has also performed and co-wrote songs on Misha's 1st c.d. "Evolution", together with Black Sabbath vocalist Tony Martin, and performed live shows in Europe, including The Marquee Club, London in September '95.

Ian's 3rd solo album "Thru' the Looking-Glass", is undoubtedly his best solo achievement to date. Incorporating unique vocals and classic Metal/hardrock songs, it features a guest performance from Vengeance/Ayreon guitarist Arjen Lucassen. It contains co-written contributions from Arjen & Misha Calvin, plus some of Ian's strongest material combining hardrock with melody. Released in both Europe and with Zero Japan, Ian and his band filmed a video clip. The track chosen, was "Wildhearts". Shot in and around the old docklands area of Rotterdam, the video had its premier on the Wet & Wild show, from T.M.F. Holland, and was broadcast on a cable music T.V. show in Cincinnati, USA called Audio Vision, and MTV France.

Later in '99 all of Ian's three solo albums were re-released in Japan by Nippon Crown. In addition Ian re-mastered a selection of his best songs from his 3 solo albums, and the result was an astounding compilation c.d. called "Shadowman", which had a

worldwide release by Noise records Germany in 2000.

This album was very well received by both the press and fans alike.

## Other activities:

Includes a guest appearances on the Valensia No.2 hit "Gaia" on Phonogram records, and an additional guest appearance singing and co-writing with guitarist Arjen Lucassen on his very successful rock opera "Ayreon" and again in 2000 Ian wrote lyrics and recorded vocal on "Sleeper Awake" which was a song from the "Ayreon- Flight of the Migrator" c.d. plus additional vocal tracks on the compilation album, "Ayreon- Ayreonauts only" 2000.

In Dec '97, Ian recorded a "Live in Budapest" album, with Hungarian Guitarist Tamas Szekeres, which was released in Japan September '98, via Marquee records.



Picture (c) 99 Kimberly Grillo

In February '96, Ian joined the Dutch Symphonic Metal Band Elegy. The band with worldwide sales in excess of 150,000 who previously recorded 3 albums, on the request from J.V.C. Japan, Ian made his debut with Elegy singing on their acoustic mini-c.d. "Primal Instinct". Having sold over 10,000 copies, Modern Music/T&T released it in Europe. In 1997, Elegy released the album "State of mind", including their debut in USA & Canada, which received rave reviews the world over, & went on to sell more than 45,000 copies, resulting in a successful 30 date Tour of Europe, performing to more than 30,000 people. In addition Elegy filmed its debut Video clip "Visual Vortex", which was broadcast by a.o. Viva T.V. Germany, T.M.F. Holland, M-Sat Hungary and Captain Wada Japan. Shortly after Elegy played additional shows in Japan, where Ian was nominated in the Burrn magazine readers poll for best singers of 1997.

As a result of Ian's success in Japan, Marquee records released an 18 track compilation c.d. from his previous band Perfect Strangers. The songs were recorded during the band's brief time together between '88 & '89, and features ex-Vandenberg drummer Jos Zoomer, Vengeance bassist Barend Courbois, and Hammerhead guitarist Wilko van Beek.

In 1998 Elegy recorded their 6th album "Manifestation of fear" at Area 51 studio's, which

The album entitled "Ian Parry's Consortium Project" was released first in Japan, together with Ian's previous 3 solo albums, by Nippon Crown on September 22nd, then in October in France via Olivier Garnier's new label N.T.S. & throughout Europe via the popular progressive German label, InsideOut & via ex-Dreamtheatre manager Jim Pitulski's new prog-metal label Insideout America. Further releases included South America via Progressive/Megahard records Nov' '99. The Consortium Project band performed a number of sell out shows at Cafe de la Dans in Paris, and Lyon, France and toured throughout Europe receiving great reactions in Germany, Holland & Belgium in '99. The line-up for the tour appearing with Ian, included: Patrick Rondat & Stephan Lill – Guitars, Dirk Bruinenberg – Drums with the addition of the Vandenberg keyboard player Gunter Werner & Rondat bassist Patrick Guers.

2000 saw the release of Elegy's 6th studio album "Forbidden Fruit". Comprising of a collection of short stories, combining fantasy and fiction, with tragedy and tales of bliss, the album addresses man's urge and many weaknesses existing over thousands of years, in search of the ultimate "Forbidden Fruit" included specially performed live acoustic bonus tracks by Henk v/d Laars & vocals by Ian Parry recorded in '98 at the JVC studios Japan.

Elegy consciously put together a Masterpiece of Metalized Musical Explosions, in a Melancholic

was produced by Tommy Newton. The lyrical concept was written by Ian. The worldwide release was in August '98, followed by a co- Head Liner tour of Europe with American metal act Kamelot. Summer '99 Ian was asked by Meteorcity records based in New Mexico USA, to record a track for their upcoming Iron Maiden tribute c.d. "Slave to the Power".

Also appearing with Ian are members of US Metal giants Kamelot, and the recordings were made at the studio from Kamelot drummer Casey Grillo in Tampa, Florida called Above the C studios.

The release for this fantastic Iron Maiden tribute c.d., was December '99 and later in 2000 via JVC Victor Japan to celebrate Iron Maiden's reunion with singer Bruce Dickinson.

It also features many more incredible singers & musicians from around the world i.e. John West (Royal Hunt), Sebastian Bach (Skid Row), Chris Gaffery (Savatage) plus others.

Earlier in '99 Ian recorded his new symfo progressive metal band project called The Consortium Project, which features performances from guitarists Stephan Lill – Vandenberg, Tamas Szekeres, Thomas Youngblood – Kamelot, Patrick Rondat & Elegy Drummer Dirk Bruinenberg, plus many more great musicians from the progressive metal scene. It received rave reviews, but most of all worldwide recognition for Ian and his fellow musicians.

Madness, to grip our attention, awaking senses we never even realized exist. Decisions were made to emphasize the band's earlier uptempo style, portrayed in "Labyrinth of Dreams" and "Supremacy". Elegy recaptured its roots, their original progressive, metal fabric which helped build the band's fan-base. A true regeneration in the establishment of Prog-Sympho-Metal Supremos all over the world. Power in the extreme sense of the word, guitar twins to curl the ears, gripping choruses, that even your grandmother would remember, "Forbidden Fruit" has these hypnotic elements and more. Featuring their new guitarist, ex-Jean-Michel Jarre axeman, Frenchman Patrick Rondat, whose guitar virtuosity will inspire many, Elegy embarked on a new crusade into the Millennium.

After worldwide reclaim for the debut Consortium Project album, Ian has just produced his Consortium II c.d. entitled "Continuum in Extremis"

2001 Sees the release of a new extraordinary Concept album, "Continuum in Extremis" The Consortium Project II album is a concept c.d. consisting primarily of 11 symfo-progressive melodic powermetal tracks, including a inspirational rockballad with additional bonus tracks for Japan & the USA. Ian based his fictional concept story, on many of the present day issues and created a theoretical idea of world run by a new

singular female species called NOEFEMS. Quote Ian "I was flicking through pages in the Oxford English dictionary and it suddenly dawned on me, that the word feMALE is derived from the masculine word MALE, and apart from the word FEMININE, women do not have a word purely of feminine origin to describe their own singular gender", and thus the idea was born.

This formidable and awe inspiring story, incorporates many issues and topics, which have been in the media recently, such as the discovery of the Human Genome, Global Warming ( namely the American President's stubbornness to support the Kyoto agreement ), the issue of human cloning and also the hysteria we've seen around Reality T.V. programmes. All these relevant points, have been pieced together with real historical facts. The creation is a fictional world going out of control, which is saved by women (Neofems), who prevent man from destroying the planet. Their realization is a new peaceful world enclosed in a Biosphere, where Man (now referred to as Monomales), have no part of this new order.

The strength of Consortium II lies not only in Ian's unique lyrical concept, but is also due to the incredible performances and co-written songs by some of the world's best symfo-progressive metal. Ian is presently working on songs for Elegy's new album "Principles of Pain". "The topic of the next Elegy album, will be about Love, relationships and all Matters of the Heart. This is why the title is called Principles of Pain, meaning the pain and suffering we encounter in our lives as we experience the true meaning of Life. Elegy decided not to do a Concept album and write about a subject which fans all over the world could relate to easily.

The music is technical like previous Elegy albums and stays in a Progressive Powermetal style, containing 2 ballads, 2 Neo-Classical uptempo double bass drum tracks, a slow heavymetal guitar riff theme with a great groove, and many mid-tempo melodic metal tracks, with catchy choruslines".

Elegy's next album "Principles of Pain" will be recorded in Madrid in Jan/Feb' 2002 and is due for release via Marquee records Japan & Asia in April 2002, then worldwide in May 2002 via Locomotive Music Spain. This will be supported by Live Festivals across Europe from June 2002, then followed by a European tour Sept' 2002.

guitarists, who enhance the atmosphere of this cleverly written concept album. Ian who personally coordinated the production duties for Consortium II recorded the album in various studios throughout Europe and the USA. "Continuum in Extremis" was mixed by ex-Victory guitarist/producer Tommy Newton (Helloween, Elegy, Kamelot, & Ark) at his Area 51 studios in Germany. Consortium Project II is a unique collaboration and a must for Progressive-Powermetal music listeners around the world.

This incredible concept album was 1st released in Japan Sept 2001 via King Records, then later in Europe & South America Oct' 2001 via Locomotive Music. Nov' 2001 saw Ian's 1st release in Korea via Sail Productions and finally a re-release across North America via Napalm records.

#### **Guest vocal Performances:**

Ian was invited to sing lead vocals on the new solo album from Royal Hunt (3 times winners of the Buurn magazine readers poll in Japan) keyboard wizard/Songwriter-producer Andre Andersen. The style is classic rock, with a taste of class. The scheduled release is Feb' 2001.



Consortium Project recording Led Zeppelin tribute c.d. in Florida.

In december Ian recorded "The Immigrant song" in Florida for a Led Zeppelin tribute c.d. with the Consortium Project. Special guest appearing alone side Ian is Mike Chlasciak (Rob Halford's guitarist) and Casey Grillo (Kamelot drummer). The recordings will be at Casey Grillo's studio in Tampa, "Above the C". The tribute will be released next year by Locomotive Music Spain & will feature many great acts such as Doro, Annihilator, Elegy, Savatage and many more known artists.

#### **Most recent releases:**

2006 saw the release of Ian's first solo cd in 10 years entitled "Visions". A combination of gothic rock, melodic metal to symphonic progressive rock. Visions was released in Europe via Escape music UK, later in 2006 in Mexico via Scarecrow records where Ian visited for the first time on a promotion trip. Visions was later released in Brazil via Dynamo records in 2007, together with Ian complete back catalogue. During a promo trip to Toronto Canada "Visions received much acclaim. Back in Europe, the journalists obviously appreciated the diverse style of songs Ian recorded for Visions being more modern, more commercial Rock and Symphonic

Metal”, included performances from Casey Grillo (Kamelot), Ivar de Graaf (former Within Temptation) and Vanden Plas guitarist Stephan Lill. And gave the album the best reviews Ian has received during his entire career.

#### **New Consortium Project 4 c.d.**

During the promotion of Visions in early 2006, Ian was astonished by the interest from journalists for Ian to continue his rock metal concept story Quote Ian” originally I only intended make a Consortium Project Trilogy. Towards the end of 2005 I had co-written songs with my colleagues Joshua Dutrieux and Ivar de Graaf and we all agreed at the time that these powerful tracks would be ideal for a Consortium Project 4 c.d. So After having received such overwhelming positive reactions, it’s the first time in my twenty odd years in the music business, that I’ve actually been inspired by Journalists to make another album. This time around my colleagues and I decided to make focus more on the raw edged guitar orientated metal style, rather than writing progressive Songs, but still keeping the symphonic keyboard elements. The approach is to use keyboards in musical passages this time around, like Hollywood does in movies and enhance the concept story by having spoken intro’s with a female story teller like on C 2 and creating epic choir type atmospheres illustrating the concept story more. C 4 is set centuries in the future and describes a tale how future generations go in search of there historical past. This magnificent offering entitled “Children of Tomorrow” is a co-produced album by Ian and Elegy keyboardist Joshua Dutrieux. C IV was released in July 2007 across Europe via the German rock metal label AOR metal Heaven and has received many great reviews. In addition Ian made his debut in the USA releasing his latest solo c.d. and Consortium IV via California based Prog rock records and the response for both albums has been very positive.

Upcoming scheduled releases for the Consortium Project IV and other albums from Ian’s vast catalogue are planned for Brazil via the Sao Paulo based metal label Dynamo records, due for release in November 2007. Later in December Ian get his 2<sup>nd</sup> official release in Russia via Mystic Empire records.

#### **Consortium Project 4 video clips “Enigma” received more than 16,000 hits on youtube.**

Ian makes his debut video clip using a track on the new C IV c.d. “Enigma” and within a few months received over 16000 hits on his new YouTube site. The 2<sup>nd</sup> and final video from C IV is “Nowhere fast. Recently uploaded on YouTube it contains some cool animation.

#### **Consortium Project tour plans in 2008.**

After the recent success of Consortium IV Ian and co-producer Joshua Dutrieux of teamed up with former Elegy drummer colleague Dirk Bruinenberg and newcomers Niel Vejlyt on lead guitar and Pain of Salvation bassist Christoffer Gildenlow and performed a number of select live shows.

#### **A special guest appearance on the new Royal Hunt c.d.**

Ian recently fly to Copenhagen where he recorded lead and Harmony vocals on the new Royal Hunt c.d. “Collision course” together with Dougie White (ex-Rainbow). Ian hopes to continue his musical collaboration with Andre Andersen and Tommy Denander writing and recording new material for a Classic rock album scheduled for late 2009.

In the meantime Ian is presently recording vocal for Greek metal giants Crystal Tears. Their debut album “Generation X, produced by Dimitris Liapakis (Firewind), and Ian has already filmed a debut video clip of one of the songs he co-wrote called “Nightmare Senerade” based on a Jekyll and Hyde caricature and performed a special album presentation live show in the band’s home town Thessaloniki for their loyal fans.

**Infinity Overture and their debut c.d. Kingdom of Utopia to be release in October 2009.** “Kingdom of Utopia” the title of the debut c.d. from Niels Vejlyt’s new band Infinity Overture. This album is based on a lyrical concept story which Ian wrote around the incredible musical compositions written by Danish guitar virtuoso Niels Vejlyt.

The album is scheduled for a worldwide release via Lion Music on October 6<sup>th</sup>, with 2 exclusive live presentations in Denmark on October the 9<sup>th</sup> and 17<sup>th</sup>, where the band has the opportunity to present this fantastic power metal concept album, to the Danish fans and music press.

# Ian's Discography

Ian performed on a lot of albums. Below you will find a complete list of all the albums. You can click on any album in the left navigation bar to get more details like pictures, songs and lyrics for that album.

Artist	Album	Label	date
Hammerhead	12"single Don't Cry Your Life Away	EMI	1984
Hammerhead	Heart Made Of Steel	EMI	(Unreleased), 1985
Vengeance	The Last Teardrop	SONY	1992
Ian Parry	Symphony Of Dreams	Non-Stop Productions	1993
Misha Calvin	Evolution	Vienna/Zero Corporation	1993
Valensia	Valensia	Phonogram	1993
Ian Parry	Artistic Licence	Non-Stop Productions/Zero	1994
Vengeance	The Last Of The Fallen Heroes	Alfa Records	1994
Misha Calvin	Evolution II	Zero/Megarock/Hellion	1995
Ian Parry	Thru' The Looking Glass	Non-Stop Productions/Zero	1995
Arjen Lucassen	Ayreon, A Rock Opera	Transmission/JVC	1995
Elegy	Primal Instinct	Modern Music/T&T/JVC	1996
Elegy	State Of Mind	Modern Music/T&T/JVC	1997
Perfect Strangers	Outside lookin' in	Marquee/Belle, Japan	1998
Tamas Szekeres	Live in Budapest	Marquee/Belle, Japan	1998
Elegy	Manifestation of fear	Modern Music/T&T/JVC	1998
Ian Parry	The Consortium Project	InsideOut Germany/ N.T.S. France/ Nippon Crown Japan/ Progressive Brazil/ InsideOut America	Oct/ Nov 1999
Vengeance	Wings of an Arrow	Transmisson	April 2000
Ayreon	Universal Migrator	Transmisson	May 2000
Iron Maiden Tribute	Power to the slave	Meteor City USA/ JVC Japan	Jan. 2000 Sept 2000
Ian Parry	Shadowman - Best of	Noise records	July 2000
Elegy	Forbidden Fruit	Noise Records/ T & T JVC Japan Rock Brigade Brazil	18 Sept. 2000/ Oct 2000 Oct 2000
Hammerhead	Heart Made of Steel	Transmisson/double Dutch	Oct 2000
Ian Parry	Consortium II	Locomotive Music	2001
Elegy	Principle of Pain	Locomotive Music	2002
Andre Andersen	Black on Black	Frontiers Records	2002
Ian Parry's Consortium Project	Consortium III "Terra Incognita (The Undiscovered world	Century Media Records	2003
Ian Parry solo c.d.	Visions	Escape Music, Prog rockrecords USA/ Scarecrow records Mexico/ Dynamo Brazil	2006/2007
Ian Parry	Consortium IV	Progrokrecords USA / AOR Metal Heaven Europe/ Dynamo Brazil	2007
Royal Hunt	Collision course	Frontiers Europe	2008
Crystal Tears	Generation X	To be announced	2009

Infinity Overture	Kingdom of Utopia	Lion Music	2009
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# The Consortium Project

## Consortium I

Since the release of the "Thru' the looking-glass" album in 1995, it has been the wish of the English singer-songwriter Ian Parry to embark on a new album, and finally Ian's wish has materialized. "The Consortium project" is the title of Ian Parry's first project album. It contains 11 powerful symfo-progressive melodic metal tracks, including an enigmatic rockballad and an additional bonus track for Japan.

The theme of the album is a reflection on peoples daily lives. The struggle some have, while others achieve things easily; the reluctance to take a chance, and how change can affect the equilibrium of life. Ian has combined the crème de la crème of the worlds symfo-progressive metal guitarists, whom enhance the atmosphere of this completely self-written album. It is a unique collaboration and a must for progressive music listeners around the world.

The album has been recorded in studios throughout the world in countries such as the USA, Holland, Germany & Hungary. Being such an enormous task, Ian personally coordinated the production duties. The album was mixed at Area 51 studios in Germany by ex-Victory guitarist/producer Tommy Newton.





# Consortium II

## “CONTINUUM IN EXTREMIS”

( A journey in search of the nemesis )

Ella Wheeler Wilcox once wrote “ To sin by silence when we should protest, makes cowards out of men “, but in the past protests turned to violence. Violence between men and the result was a divided society. The continuous cycle of life is a battle for mankind. A “Continuum in Extremis”.

A hundred years have passed by, but many foreseeable changes have occurred. One half of the human race have become “Asylum Seekers” existing in a self-determined isolation. Man can not live within the proximity of man.

An isolation based on fear, ignorance and the need for asylum from each other.

The result is a planet in which women have reached world domination, but at a price.



Man has no place in this feminist order. The outsiders banished and cast out. Man's aggressive nature is “ The Catalyst “, destabilizing society's moral structure.

“ Intrusions of Madness “ bring violence and disorder on a global scale.

“ A Momentary Lapse of Reason “ beyond all comprehension, then a new era in the Human species is born. The Monomale and the Neofem. A “ Mirror Image “ of our former selves.

No longer interdependent the Neofem has evolved on a higher plane. They exist within a purely feminine biosphere, where gender is of no consequence. Now the advances in science and technology have developed methods allowing the Neofems to be artificially inseminated, resulting in the creation of a new non-interdependent species.

Finally after decades protecting their “ Sentiment in Sanctuary “, the Elders can pass on their ways of wisdom to the new generation.

In the past the warning signs were constantly ignored. The old proverb “ What you sow, you Reap “ was now a reality. A self-inflicted curse, created solely by the monomale and no-one else. Man became the parasitic race. Brought on by self-indulgence, greed and mistrust, man was slowly suffocating in an “ Asphyxia “ of the mind. Ironically the hunter, has now become the hunted.

In exile the Monomale roams the four corners of the earth. A moral dilemma between the ways of the past, collide with the present in a “ Collide-o-scope “ of beliefs.

Is this “ Poetic Justice “, for the Monomale's total disregard for life. A punishment for the years of predominance.

Only time will reveal the truth. Only time will show mankind its true meaning. The journey begins in search of the Nemesis.

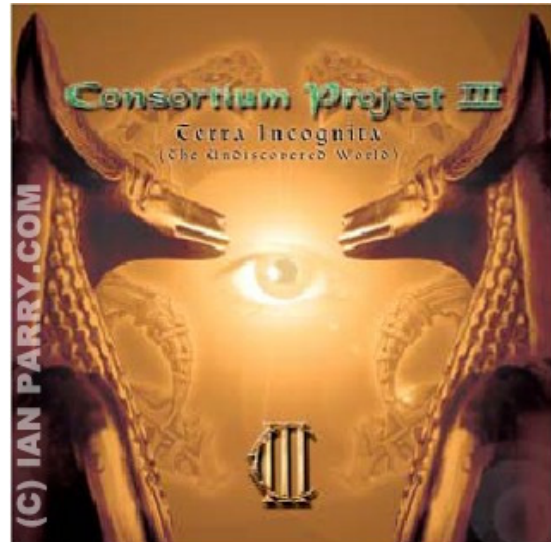
# Consortium III

## ‘TERRA INCOGNITA’

(The Undiscovered World)

Instead of the traditional story of having close local friends that grow up throughout the years to become a talented unit capable of creating a classic Heavy Metal release one day, sometimes contemporary Metal masterpieces are in the need of a gifted artist fighting for a higher musical vision.

Ian Parry's Consortium Project are some of those standards. Ian who has a lengthy experience fronting acts like Hammerhead, Vengeance, Elegy and also appearing on Arjen Lucassen's Ayreon, Ian Parry's third and latest rendition to the realms of symphonic, progressive Power Metal is realized with C III's "Terra Incognita (The Undiscovered World)".



Backed by an army of high class musicians and Metal veterans such as Casey Grillo (Drums, Kamelot), Jan Bijlsma (Bass, Vengeance), Stephan Lill (Guitars, Vanden Plas) and Joshua Dutrieux (Piano & Keyboards, Elegy), as well as featuring guest appearances by the likes of Mike Chlasciak (ex Halford/Pain Museum) and Sascha Paeth (Heaven's Gate, and best known as producer for acts like Rhapsody or Angra, to name but a few), Ian has managed to create not only technically impressive release full of instrumental flair and extremely skilled song-writing, but also a splendid mixture of eleven very diverse, profound songs which surely appeal to fanatics of both melodic Power / Heavy Metal as well as those who enjoy technical Symfo-Rock.

Spanning from double bass driven, extremely pounding harmonic up-tempo songs ("Spirit Of Kindness", "Reductio Ad Absurdum"), grooving, technical mid-paced compositions ("Nemesis", "Great Exploration"), two catchy and rather epic near-ballad material ("White Sands [California Lighthouse]", "Beyond The Gateway Of Legends"), C III guarantees a highly entertaining journey between the best of worlds and styles within the melodic Metal universe, especially recommended to followers of acts such as Elegy, Masterplan, Circle II Circle or also Symphony X.

Unique to C III is the fact that Ian Parry shares vocal performances with some amazing female vocalists, enhancing the concept of a world being saved by women. C III, written by Ian Parry, is a conceptional story which takes us on a mystical journey 375 years into the future in search of "Terra Incognita (The Undiscovered World)" to reunite mankind.

Feel free to sit down, relax your mind and join the Consortium Project for a trip to distant spheres of (in)definite artistic challenge and outstanding futuristic dreamscapes in Metal!



**IAN PARRY'S  
ROCK OPERA CONCEPT  
'TERRA INCOGNITA'  
THE UNDISCOVERED WORLD**

**C I, II & III  
"TRILOGY"**

Performed by The Consortium Project



# CONSORTIUM I

## 'CRIMINALS & KINGS'

**At first the changes in society went unnoticed. People either turned a blind eye, or tolerated the manor in which the authorities suppressed any outspoken views. Until that is, the tragic assassination of President Kennedy. Loved and admired by millions, he represented hope who supported freedom of speech for all. In reality however, this was not to be. Although the planet had survived two worldwars, the impact of Kennedy's liquidation (as it became known), would cause a ripple effect globally. A select few who's motives would change the balance of power, had gathered secretly. They implimented their totalitarian ideals, with one aim to create a new world order. To do this they manipulated an innocent and honest electronics genius, who had developed a method to communicate globally using electronic messages. His dream was to bring people closer together. He never once considered that this would help create endless opportunities for greed and corruption. It opened up an unlimited access to secret information by a technique known as downloading & illegally copying.**

Gradually the world's economies would collapse like a "House of cards". Nothing would be safe on the electronic information highway. Behind closed doors, a "Banquet for thieves" devised a clever and secret system. By using the existing analogue telephone lines, they linked their agents from any location around the world, via electronic messages or e-mails as it was called. Systematically they infiltrated and influenced governments worldwide. What they didn't anticipate however, was these corrupt methods and a low regard for human life, would be the catalyst in creating an "Evilworld".

Although friendship was replaced by immorality, all was not lost. Quote a "Garden of eden" cannot be born from a seed of deceit, wrote a highly respected tabloid journalist. This brave lady made a deductive analysis of an anomaly within the corridors of power. This she so aptly named "The entity". Their corruption was embedden so deep, that even the very foundation on which society was based would be altered. They systematically liquidated every prominent outspoken figure, using the lone gunman scenario as a cover-up. However they never anticipated that "Change breeds contempt", as thousands marched the cities in protest. People began to lose faith, influenced by the images of a truthless world. The historical phrase "I have a dream", was soon replaced by a widely used expression "A Miracle is all we need".

Gradually hope and dismay turned to fear. A new world leader who promised to end all wars, was indicted and eventually removed from office. "The Snake" as he became known, was the last hope for people. Had the world



become a breeding ground for "Criminals & Kings", full of ignorance and tears?

Paranoia spread like a "Chain of fear", in the minds of millions of decent people. Now all hiding quietly in shame, amidst a backdrop of suffering and pain.

Finally the world was held hostage by this secret society. What had they created. Prejudice ran rampant. A generation founded on anger and disrespect was born. Even though these men of Evil had opened a "Pandora's box", a struggle for freedom and justice began. A woman of courage would lead the way on a "Humanitarian" crusade. Her sole aim in life to rid the world of this secret society, restoring peace and humility once again.



# CONSORTIUM II

## 'CONTINUUM IN EXTREMIS' -

### A JOURNEY IN SEARCH OF THE NEMESIS

**Ella Wheeler Wilcox once wrote "To sin by silence when we should protest, makes cowards out of men", but in the past protests turned to violence. Violence between men resulting in a divided society.**

The continuous cycle of life is a battle for mankind. A "Continuum (in Extremis)". A hundred years have passed by, and many foreseeable changes have occurred. One half of the human race have become "Asylum Seekers" existing in a self-determined isolation. Man can not live within the proximity of man. An isolation based on fear, ignorance and the need for asylum from each other.

#### **The Monomale and the Neofem**

The result is a planet in which women have reached world domination, but at a price. Man has no place in this feminist order. The outsiders banished and cast out. Man's aggressive nature is "The Catalyst", destabilizing society's moral structure. "Intrusions of Madness" bring violence and disorder on a global scale. A momentary "Lapse of Reason" beyond all comprehension, then a new era in the Human species is born: The Monomale and the Neofem; a "Mirror Image" of our former selves.

No longer interdependent the Neofem has evolved on a higher plane. They exist within a purely feminine biosphere, where gender is of no consequence. Now the advances in science and technology have developed methods allowing the Neofems to be artificially inseminated, resulting in the creation of a new non-interdependent species. Finally after decades protecting their "Sentiment in Sanctuary", the Elders can pass on their ways of wisdom to the new generation.

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In exile the Monomale roams the four corners of the earth. A moral dilemma between the ways of the past, collide with the present in a "Collide-o-scope" of beliefs. Is this "Poetic Justice", for the Monomale's total disregard for life. A punishment for the years of predominance. Only time will reveal the truth. Only time will show mankind its true meaning. The journey begins in search of the Nemesis.



*"We all inhabit this small planet, we all cherish our children's future and we are all mortal"*  
(J.F. Kennedy, 1959)

The survival of mankind depends on the re-unification of our species. Stability in society is restored, but at great cost to us all. Mankind has evolved into a dual species and is no longer interdependent. A Neofeminist order. Children pure in mind and heart, hold the key to a new realm. A world without suffering or pain, where war is a term used only in the old world. At a certain moment, life changed dramatically with the discovery of the Human Genome. Once discovered at the turn of the 21st Century, this opened the door to a new world. It enabled the Neofems to clone a new singular species. A species with a natural ability to fight off bacteria, creating a disease free environment. The building blocks for a new world.

Persecution of others and an obsessive need to be mightier than the rest, has turned man against man. Decades pass and man's neocolonialist mentality and compulsiveness turns into public outbursts and physical violence. Speculation and rumours spread, that these outbursts were triggered through contamination in the food chain. However no evidence was ever found and so these theories were never proven. The world's press & media ignoring guidelines for responsible reporting, help feed this hysteria. Reality TV dominates the media broadcasting, sending a nonsensical message into billions of homes. A message that violence and extreme behaviour is acceptable. Gradually the death toll rises.

At first it's headline news, but in a macabre twist the death toll becomes the sport of the day. Betting odds on the sports pages of daily newspapers are common place. Many philosophical and influential people of the day, gather in their masses to protest. Demands for global censorship are finally introduced, but the damage to our society is irreversible.

Decent people now feel threatened by this madness which has engulfed the planet on a global scale. An intrusion of people's rights as individuals. Gone are the days when a person feels safe walking in the park. All attempts by women in our former society to stop this madness, failed. Man's hatred for each other has now shown its ugly face. Hit squads roam the streets in search of those who show signs of weakness. Powerless, the police become part of this madness, carrying out sentences ordained by a male dominated global authority. Eventually their own mistrust and angst escalates, as man turns against man.

At a point of no return, man's aggressive nature can no longer be tolerated. A new era is dawning. The birth of the Neofem and the resulting evolutionary adaptation from man to Monomale. At first this gradual change goes undetected in the old world. Women like Nepotists appoint women, especially those amongst them who possess a spirit of kindness. This change is no great conspiracy, but a natural evolutionary change as society divides into two separate species. However there are those who place blame on others, proclaiming them as heretics who are destroying God's work.

Although we look the same outwardly, inside we are now worlds apart. The Monomales are eventually cast out of society, into a world of uncertainty. Meanwhile the Neofems build a peaceful existence. A society where Monomales are of no importance or needed for the creation and continuation of our species. New methods in science and new technologies, enable the Neofems to develop phenomenal techniques for the creation of life by artificial insemination.

A Biosphere of tranquillity and harmony between adults and children is formed. The Elders pass on their ways and wisdom to this new generation. Hidden for many years, sentiments from long before in a time when goodness & kindness prevailed, can finally be revealed. Gone are the unjust beliefs, that we must fight our way through life to obtain material gains. "It's a dog eat dog existence". Children are born free of prejudice, nor do they possess any preconceived opinions or ideas that we have the right to take up arms against each other. They are nurtured and taught to appreciate the value of life without malice or undue influence.

Throughout the centuries proverbs and fables are formulated as a way of teaching us mistakes, which may or may not have been made by others in the past. However at the time when "Wolf" was cried, no-one responded. Now blame lies on the shoulders of those who ignored the many signs. Fortunately the Neofems natural instincts, helped them see clearly the way ahead. Their ability to predict the wrath of man as being man's own damnation, saved them. This gift guided them onto another level of existence and in doing so, prevented the controversial doomsday scenario.

Drowning in a sea of hate and suffocating in their own guilt towards their fellow man, separation was the only option. The alternative was the obliteration of mankind. In the past always the aggressor. Now victims of their own creation, with only one course of action to take. The Monomales leave behind their former domain and escape into the unknown. A hiding place out in the wilderness, and as one with the natural world. Ironically the hunter is now the hunted.

Finally the days of conflict are no more. The need to take up arms to resolve differences, are settled by verbal debate. A multitude of examples how the ways of the past collided with present, have become topics of philosophical discussion. Now answers are based on understanding, knowledge and not ignorance. The only crime committed is forgetfulness in metaphorical terms. In this new world a prison is a place of learning. A historical place where the young and old are educated. A systematic deletion of the old derogatory phrases such as "Man-made", is introduced. Society is taught the true value of this new feminist order. Emphasis is placed upon a time when morals past and present were combined, to formulate a degree of humility acceptable by all. These were some of the ground rules by which the Neofems built their new world.

In hindsight, maybe it was immoral to create a division between the two sexes. One thing is sure, it was inevitable. A poetic justice; a punishment of kinds for man's inability to control powerful emotions. Emotions which if harnessed, could have been of enormous importance and of a positive benefit for all of mankind. The outcome, an unavoidable split in society. The aggressors now slowly segregated, are pushed away. After the years of predominance, they are now in exile. The Monomale roams the four corners of the earth. A new journey begins. A long and lonely journey in search of answers. Answers buried and hidden from all. "Where lies the truth, but in the hearts and minds of many. Pray, when shall this search begin. Shall it begin during the Solstice, as the sun reaches it's highest point, and if by chance mere mortals discover the truth, what will this truth reveal. Will it be our salvation and with this salvation, will it bring with it the definitive nemesis....Only time will tell"



# CONSORTIUM III

## 'TERRA INCOGNITA'

### THE UNDISCOVERED WORLD

It has been more than 375 years since the effects of global warming, and the depletion of the Ozone. The results were catastrophic. Worldwide air pollution and extremely low temperatures, forced the Neofems to seek permanent refuge. Communication with the outside world was no longer possible. Cocooned in the safety of their biosphere, the planet continued through the centuries frozen in time.



Now known as the Bio-Domain, the 4th generation children are now "The Council of Elders". A peaceful society ruled by its "Spirit of Kindness". The ways of old are obsolete. Mere stories handed down from one generation to the next. As though by chance, a discovery is made. Buried within the foundations of the biosphere, a stone casket is uncovered. A biblical structure, believed by many to be "The Ark" (of the covenant). It contained numerous scriptures and a map, magnificently carved on twelve stone tablets, describing a "Lost Empire" (this empire being of the old world) and the existence of males referred to as the Outsiders.

#### Reductio ad Absurdum - theory

Quickly a Bio-Domain meeting is held, to discuss and debate what came to be known as the "Reductio ad Absurdum" theory. It is therefore concluded that these stone tablets containing scriptures written in an ancient but native tongue, are in fact prophecies. True predictions from the past and a forecast of what shall be. Past and future events yet to come. Within the scriptures a tale is told about the existence of an island far away. A haven surrounded by a ring of pure White Sands. There once lived a native Indian race who built a monument on the Northern coast, they named (California Lighthouse). Mysteriously they disappeared, leaving only their language written in stone. Could the key to finding the answers lie in this mystical place, silently waiting to be discovered.

A decree is made for a "Great Exploration", to venture outside the protection of the biosphere and "Across the Seven Seas". Its task to seek out the truth. As did the monomales long before, wishing to face their own fears in search of their "Nemesis". Crossing this barren land, their journey revealed remnants of a distant past. Towns and once great cities, all frozen in time. The return of the Ice age.

They had reached a point of no return. There ahead, lay a gateway into the realms of myths. Battling against their own fears, they continued on this dangerous journey. Far, far "Beyond the Gateway of Legends", to where it is written lies "Terra Incognita" (The undiscovered world).

The Council of Elders consists of several levels. Each member or Elder meticulously chosen on merit, and honesty, for there are no personal gains.

Each with their our important task, but interdependent like the links of a chain. Systematically, the Elders pass between levels, moving higher and lower in the chain of command. This gives each candidate equal opportunity in the decision making process.

A spirit of kindness can be felt throughout this Neo-race. Their one and only aim, is the preservation of the bio-domain. Material nor financial greed has any relevance in this new world, nor suffering or pain. The average life expectancy, is well over 125 years. This is mainly due to a germ free environment, created inside the biosphere. The entire Neo-race have come to understand the problems of the past, accepting that dividing society into 2 separate species, was the only solution at that time.

Due to seismic activity and movement in the Earth's crust, maintenance work was carried out on the biosphere's foundations. Euphoria spread throughout the entire bio-domain, when it was revealed that a magnificent stone casket was uncovered. At first the connection wasn't made, due to limited historical data. It was agreed centuries before by the Neofems (the original Elders), that religion would not play a significant role in the new world. Too many wars had been fought in the name of religion. The survival of the species was more important, and thus biblical references weren't considered. Until that is, a scholar came

forward with a book of religious teachings, which he'd inherited. The Elders soon realised that what they infact had stumbled upon, was the biblical ark of the covenant.

Careful examinations of the contents were made. Entombed in the casket, were twelve perfectly preserved stone tablets. Ancient scriptures were carved on each template, describing the existence of a lost empire. This being Earth in the pre-Neofem era. The outsiders as they were referred to in the scriptures, were an all male race. The existence of a monomale society, was of enormous significance to the inhabitants of the bio-domain. There was still a longing in the hearts of many to re-unite the species. This would be seen as the ultimate achievement. Not adopting the weaknesses of the past, on the contrary. Integration would be the answer.

A bio-domain forum & subsequent meetings were held. The proposition or theme, *reductio ad absurdum*. Countless discussions debating the many theories and aspects of morality, right and wrong, fact or fiction. These were the questions to be debated and answered. A conclusion is finally reached, based mainly on fact. Although ancient in origin, the scriptures were written in native tongue, thus enabling the writings to be deciphered. It revealed their true value. These weren't mere prophecies, but accurate predictions of past and future events yet to come.



Within the scriptures written in an ancient language, a tale is told. A fascinating tale about the existence of an island far away. A haven surrounded by a ring of pure white sands, where once there lived a native Indian race. As one, they fished the deep blue seas in perfect harmony with nature and the land. Their prosperity grew, because of their gift to enhance the sun's power. To pay homage these children of the sun goddess, erected a monument on the tip of the Northern coast. This sacred area, they named California Lighthouse. Mysteriously and without reason, this peace loving race disappeared, leaving only their ancient language written in stone. Could it be that the answers lie in this far off mystical place. A holy grail, waiting to be discovered. A key to unlock the mysteries of the world.

A decree by the Council of Elders was issued. The neo-race would embark on a great exploration. This would be no ordinary task. Traces of toxins in the Earth's atmosphere, were still detected outside the biosphere. This brave but arduous journey, would be a battle against the elements across land and sea.

The stone tablets with their magnificent carvings of a map, held the key. They showed in great detail, a route or safe passage across the seven seas to the small Island of white sands and beyond. This endeavour although brutal and dangerous, was a small price to pay. In retrospect, nothing compared to the danger faced for centuries by the outsiders (monomales).

History showed long before, that the outsiders were cast out from society in disgrace. Could it be that they finally found retribution, during their lonely and treacherous journey. A search for retribution facing fear of the unknown, their

nemesis. Now the Neo-race were about to repeat that journey. Venturing out into unknown territory. Crossing a land believed to be the birth place of Pharaohs.

As they crossed this barren land, each path followed revealed remnants of a distant past. Historic buildings, towns and once great cities all frozen in time. The slow depletion of the ozone had created extreme low freezing temperatures. The return of the Ice age. Eventually they had reached a point of no return. There ahead lay a gateway. An entrance into the realms of myths, which before existed only as a fictional tale. On passing far beyond the gateway of legends, a dramatic change took place. It was as though with a wave of a magic wand, the dark skies suddenly cleared. The frozen ice began to thaw, revealing signs of life. The sand dunes turned to grassy meadows with tall trees and forests, the like they had never before seen.

It soon became clear. As if by some freak of nature, the atmosphere in this entire region had stabilised. A protective shield of sorts had formed, with stable levels of ozone helping to sustain life. Climbing the highest peaks, there in the valley below lay Terra Incognita. An undiscovered world, where the monomales had made their home. Through the centuries, they adapted their ways, and learnt to control their aggression. Using techniques for human cloning developed before the 21st Century, they were able to create new life.

Thus our species again was one. The reunification of our species was a smooth transition. Monomales and Neofems worked together for the preservation of all, their own human kind. So it would be, as the truth was written long before. Mankind had learnt it's lessons the hard way and history would never again be repeated.



# CONSORTIUM IV

## 'Children of Tomorrow'



Consortium Project 4 is the fourth part of a fictional concept story dealing with issues such as global warming and finds mankind in the future trying to retrace its past to understand and prevent mistakes from ever happening again. In the process mankind discovers their true origins that we are not from the world?

### **Opening story:**

The time and place was the future: the future was preoccupied with the past. All historical data had been destroyed, until the discovery of twelve stone tablets (Consortium 3). A scholar had successfully deciphered parts of these ancient scriptures, paving the way to the reunification of the species. Mankind held the key to rediscovering the historical past, confirming their beliefs that these writings were of biblical origin. A true account of mankind's hidden past and so the story unfolds.

**IAN PARRY MMVII**



As history would reveal a race had started to develop the most destructive weapons mankind had ever seen. The West's major industrial complexes embraced this challenge. Knowing oil supplies would be depleted within 30 years, they assisted the military with systematic testing deep underground. This decision had devastating repercussions. These tests affected the fragile balance between man and nature. A crack in the Earth's mantle created the initial stages of global warming! As a serious threat to nature scientists pleaded to stop the testing, but the powers that be immediately closed ranks. Outrage followed from citizens on both sides of the Iron Curtain. Though protests were peaceful at first, people's frustrations turned nasty as the leaders of the superpowers ignored their pleas. This was **1. a sign of the times**. Unemployment rose as stock markets crashed. Tensions were raised higher over the announcement of a newly formed Middle Eastern oil cartel, posing a new threat.

For some twenty years politicians played god engaging in verbal warfare, spreading their propaganda that all was fine. People continued working hard, whilst the political rhetoric and verbal exchanges were going **2. nowhere fast**. Neither side would back down until the unimaginable happened. Nature fought back and the planet's first environmental disaster occurred. No one had heard of global warming. Most were pre-occupied with their own lives living in never **3. neverland**, not caring about the affairs of the world. Attitudes would change realising this new phenomena would affect everyone and future generations.

The first changes to the planet's atmosphere appeared in biblical proportions. Gale force winds swept across a remote part of the Southern African continent. This phenomenal power churned up massive amounts of sand and dust, blackening the clear blue skies and a wall of debris blocked out the sun entirely. **4. Shadows** appeared as a creeping paralysis without warning turning daylight into night. Temperatures plummeted to freezing levels and without the sun's warmth to sustain life the casualties were in the thousands. As these peace-loving people tried desperately to battle against the severe extreme cold, this bleak dark ominous cloud hung over them. From an early age the tribesmen had been told of such events and knew there was but one alternative. Abandon their homes and villages in search of a safe haven. So began a mass **5. exodus**, the like the world had never witnessed. The first television images of starving people crossing dark and barren lands were broadcast directly into the homes of millions. Every living person felt the agony of this human catastrophe. Scientists immediately pointed the blame at the nuclear underground testing. Some felt that only a miracle **6. made in heaven** could save these desperate people, while a few believed that we are not all from this world explaining why some of us carry out prime evil inhuman acts. One reporter sobbed in disbelief of this human tragedy, while filming a dying child in the arms of her helpless father. This grief-stricken man chanted a prayer repeatedly in his native tongue. "Rise up high my little butterfly. Let your spirit drift beyond this dark cloud and

**7. let the wind carry you home**". His words captured the hearts and minds of millions.

As the young scholar delved deeper into mankind's historical past, his disbelief in our forefathers grew. Documentation from the 1950's found the west focussed on removing their most dangerous threat; communism. The prevailing powers in both the east and west chose as their deterrent weapons of mass destruction. Power against power had created a stalemate - a deadlock in which neither side could win and so began the Cold War. A continuous war of words for decades where both sides were trapped in a puzzle, wrapped in an **8. enigma**. The mass public no longer trusted politicians, nor saw the need for a nuclear deterrent with so much human sacrifice. Neither side had considered the ramifications, when testing these monstrous weapons. Each explosion hammered a nail into nature's coffin and minute fractures in the Earth's mantle slowly affected the ecosystem.

Amidst the carnage and mayhem, a man African in origin stepped forward. Speaking a language everyone understood, his preacher-like style helped calm people's anger. In an unprecedented manner people joined together on a global campaign to stop the nuclear

testing. Their protests stunned politicians alike and after arduous debate a compromise was reached. An international treaty banning all testing was signed.

For once the world had reached a common goal and heralded this humble man as a **9. mastermind**. His genius, they said, was his simple message, quote: "Stop destroying nature and nature will heal itself". He went a step further planting the seed that maybe we are not of this world and what nature has provided, was for all to share and the duty of all to protect. This message in certain sectors of the business community, struck a different chord. A reversal of policies would surely affect profits. A new breed of people were involved, the shareholders. Their one legitimate interest was profit from their investments without caring how companies achieved this. However a new scenario entered the race: climate change. The mastermind's sentiment was damning. He felt that mankind would deplete the earth of all its natural resources, if we continued using fossil fuels. Thus leaving our children legacy of climate change and dangerous times ahead. In essence, words of truth. All the good built up over the past decades was collapsing like a house of cards. Mankind was lured back in dark times. One super power leader convinced other to go to war against a Middle Eastern dictator, but the reasons were not to protect people's freedom but the black stuff. One journalist wrote: "People had quickly forgotten the pain and devastation we just crawled out of. The lessons learnt, haven't taught us anything and we are drifting blindly back on a **10. path of destruction**".

A group of extremely wealthy and influential businessmen felt threatened. Each vocal outburst was another nail in their coffins, as one spokesman put it. So a handful of sleazy politicians devised a sinister plot, hiring specialist marksmen to assassinate the mastermind in a cold and merciless way. Each gunman systematically took a symbolic trophy from the dead man's frail body, in a somewhat macabre fashion. The arrogance of this inhumane deed would be the plotter's undoing. The public outcry and damnation spread like wildfire. People became eco-human conscious, forcing the oil producers to take a more responsible role. The message was simple: what we use today can destroy the future for the **11. children of tomorrow**.

The technology for producing alternative fuels had existed for decades, remaining a well-kept secret. Ironically high oil prices triggered a global economic crisis, causing massive unemployment. Poor car sales resulted in the eventual collapse of the car industry. No-one wanted to drive dirty vehicles anymore, forcing manufacturers to begin production of a new eco-car. Made from a natural composite and fuelled by a naturally grown bio-fuel, the tide had change introduced a vehicle with zero carbon emissions. A speed reduction was a small compromise compared with the new jobs created from this new eco-car industry.

And so began a reversal of power. Oil companies followed suit with multinational companies removing corruption, bad work ethics and shareholders playing a responsible role in society. The threat of communism subsided as the East Block great wall crumbled and borders disappeared.

Plans to use nuclear power were shelved, as issues of nuclear waste simply couldn't be resolved.

A new eco-world bank was established and available global funding helped eradicate major eco-catastrophes, bringing the depletion of the rain forests in South America to a halt. The scholar concluded that everyone had made great sacrifices during those turbulent times for their fellow men and women. Though time had indeed healed the planet's wounds, other issues for his generation lay ahead: the origin of man? If man evolved from apes and apes are not of this world, we can only conclude that the human species is from some other distant place? The search continues!

**IAN PARRY MMIV**