

MIND'S EYE – 1994 : THE AFTERGLOW

Released April 18th 2008

LMC231

EAN6419922002315

TRACK LISTING:

01. Blind Justice [5.35]
02. Castle of Eternity [6.05]
03. Red storm rising [4.22]
04. Beyond Endurance [4.03]
05. With these eyes [6.42]
06. Andromeda [5.34]
07. Ending a Story [2.42]
08. A thousand nights after the last sundown [9.57]

Video: Castle of Eternity,
Directed by Pierre Lingre

CREDITS

Produced by Mind's Eye
Digitally re-Mastered by
Daniel Flores at Sound vs.
Science studio
Mixed by Jörgen Svensson
at Sheepvalley studio 1993
All songs and
arrangements written by
Mind's Eye
All lyrics written by Mind's
Eye

All music and vocals
recorded at Sheepvalley
studio
Engineers: Svensson,
Niemann, Grünberger,
Flores and Pascual
Cover concept, artwork,
and design layout by Carl-
André Beckston.
Photos by: Mind's Eye

Mind's Eye was in 1994:

Germán Pascual –
Lead/Backing Vocals
Johan Niemann – Bass
Fredrik Grünberger –
Lead/Rhythm Guitars
Daniel Flores – Drums

Additional Musicians

Keyboards on "Ending a
story" by Peter Csifarry,
arranged by Niemann,
Grünberger

MIND'S EYE Official Website/s:

www.danielflores.net
[www.myspace.com/
eyeofthemind](http://www.myspace.com/eyeofthemind)



"1994: THE AFTERGLOW" is a slice of history from one of the most critically acclaimed progressive bands of recent years – **MIND'S EYE**.

The Swedish progressive rock / metal masters in conjunction with Lion Music offer up their little heard 1994 debut album "The Afterglow". Re-mastered by Daniel Flores and re-packaged with all new artwork by artist Carl-André Beckston (Monowasp). The album is wrapped up with a variety of bonus features [including the bands debut video – Castle Of Eternity], all showing the humble beginnings of the band who released arguably 2007's most critically

acclaimed progressive metal masterpiece and world first triple pack release (cd/dvd/comic) in "A Gentleman's Hurricane".

Being the first ever release by Mind's Eye, this is a genuine chance to get to know the band as they started their career. Back then the bands core of Daniel Flores and Johan Niemann along with original singer German Pascual and guitarist Fredrik Grünberger proved they already knew that they wanted to show the world that good music CAN be created with discipline and emotion. Sounds like a paradox? Not for Mind's Eye.

The musicianship and song writing on "1994: The Afterglow" belies the bands tender years at the time, Daniel and Fredrik where 18, German was 20 and Johan was only 15. Musically the band had the same goal as they do today. What they didn't have back then was the experience and knowledge they have today, yet this album shows the unique seeds for future works and any listener will be hard pressed not to appreciate the talent on offer even today some 14 years on from original release.

MARKETING & PROMOTION

- » Mind's Eye are the most critically acclaimed band on the Lion Music label who are rapidly building up a very loyal and vocal fan base worldwide.
- » The Afterglow was only released by the band independently and in small numbers back on original release in 1994, Most fans have never heard this album in its original guise.
- » Daniel Flores and Johan Niemann of the band are 2 of the busiest session musicians in metal today.
- » Superb packaging starting a new partnership with Carl-André Beckston, the bands always visually intelligent design takes another step on.
- » Custom Radio Station Jingles can be produced on request.
- » Reviews & Interviews in all leading rock/metal press.

INTERVIEW AVAILABILITY

- » Daniel Flores is available for interview via email or phone, Interviews can be conducted in English, Swedish (phone or email) and German and Spanish (email only).