

# MIND'S EYE – 1994 : THE AFTERGLOW

Released April 18th 2008

LMC231

EAN6419922002315

## TRACK LISTING:

01. Blind Justice [5.35]
02. Castle of Eternity [6.05]
03. Red storm rising [4.22]
04. Beyond Endurance [4.03]
05. With these eyes [6.42]
06. Andromeda [5.34]
07. Ending a Story [2.42]
08. A thousand nights after the last sundown [9.57]

Video: Castle of Eternity,  
Directed by Pierre Lingre

## CREDITS

Produced by Mind's Eye  
Digitally re-Mastered by  
Daniel Flores at Sound vs.  
Science studio  
Mixed by Jörgen Svensson  
at Sheepvalley studio 1993  
All songs and  
arrangements written by  
Mind's Eye  
All lyrics written by Mind's  
Eye

All music and vocals  
recorded at Sheepvalley  
studio  
Engineers: Svensson,  
Niemann, Grünberger,  
Flores and Pascual  
Cover concept, artwork,  
and design layout by Carl-  
André Beckston.  
Photos by: Mind's Eye

## Mind's Eye was in 1994:

Germán Pascual –  
Lead/Backing Vocals  
Johan Niemann – Bass  
Fredrik Grünberger –  
Lead/Rhythm Guitars  
Daniel Flores – Drums

## Additional Musicians

Keyboards on "Ending a  
story" by Peter Csifarry,  
arranged by Niemann,  
Grünberger

## MIND'S EYE Official Website/s:

www.danielflores.net  
www.myspace.com/  
eyeofthemind



“1994: THE AFTERGLOW” is a slice of history from one of the most critically acclaimed progressive bands of recent years – **MIND'S EYE**.

The Swedish progressive rock / metal masters in conjunction with Lion Music offer up their little heard 1994 debut album “The Afterglow”. Re-mastered by Daniel Flores and re-packaged with all new artwork by artist Carl-André Beckston (Monowasp). The album is wrapped up with a variety of bonus features [including the bands debut video – Castle Of Eternity], all showing the humble beginnings of the band who released arguably 2007's most critically

acclaimed progressive metal masterpiece and world first triple pack release (cd/dvd/comic) in “A Gentleman's Hurricane”.

Being the first ever release by Mind's Eye, this is a genuine chance to get to know the band as they started their career. Back then the bands core of Daniel Flores and Johan Niemann along with original singer German Pascual and guitarist Fredrik Grunberger proved they already knew that they wanted to show the world that good music CAN be created with discipline and emotion. Sounds like a paradox? Not for Mind's Eye.

The musicianship and song writing on “1994: The Afterglow” belies the bands tender years at the time, Daniel and Fredrik where 18, German was 20 and Johan was only 15. Musically the band had the same goal as they do today. What they didn't have back then was the experience and knowledge they have today, yet this album shows the unique seeds for future works and any listener will be hard pressed not to appreciate the talent on offer even today some 14 years on from original release.

## MARKETING & PROMOTION

- » Mind's Eye are the most critically acclaimed band on the Lion Music label who are rapidly building up a very loyal and vocal fan base worldwide.
- » The Afterglow was only released by the band independently and in small numbers back on original release in 1994, Most fans have never heard this album in its original guise.
- » Daniel Flores and Johan Niemann of the band are 2 of the busiest session musicians in metal today.
- » Superb packaging starting a new partnership with Carl-André Beckston, the bands always visually intelligent design takes another step on.
- » Custom Radio Station Jingles can be produced on request.
- » Reviews & Interviews in all leading rock/metal press.

## INTERVIEW AVAILABILITY

- » Daniel Flores is available for interview via email or phone, Interviews can be conducted in English, Swedish (phone or email) and German and Spanish (email only).